



Rights and Wrongs in the 18th Century

Den tredje Nordiske 1700-talskonference,
København, 24. – 27. august 2022

Program

Onsdag d. 24. august 2022

Sted: Københavns Universitet, Festsalen, Frue Plads 4, 1168 Kbh. K

14.00 – 15.00: Registrering [i forhallen til Festsalen, Frue Plads 4, 1168 Kbh. K]

15.00 – 15.10: Velkomst ved Københavns Universitets rektor, Henrik Wegener

15.10 – 15.20: Velkomst ved Formanden for Dansk Selskab for 1700-talsstudier, Søren Peter Hansen

15.30 – 16.30: 1. Keynote: Martin Mulsow

Is Wealth Right Or Wrong? The Illuminati Order and Criminal Law Reform in Late 18th Century Germany

There are many controversial views about the secret society of the Illuminati. Did they want political overthrow? Or were they only moderately reformist? In reality there existed great differences between the individual local groups of the order. The lecture will focus on the Illuminati group of Erfurt, whose activity is very well documented through minutes, letters and lectures. It consisted partly of lawyers, who dared to go a long way with their opinions in the secret documents, much further than they publicly stated. They blaspheme in a downright militant manner about the mentality of the rich merchants and call for a reform of criminal law that takes into account the constraints of the poor population. Theft out of poverty should not be considered as a crime, but as a reminder to the city to distribute its funds more fairly. The lawyers are influenced by the Erfurt hunger crisis of 1771; they are at the same time schooled in Beccaria, but also in an Origenist theology of goodness. Thus, the Illuminati order shows itself to have been a protected space for discussion, in which political ideas could thrive that were not yet possible in public.

16.30 – 18.00: Reception, [sted: Kbh. Universitet, Festsalen, Frue Plads 4, 1168 Kbh. K]

(Værter: Dansk Selskab for 1700-talsstudier og Institut for Nordiske Studier og Sprogvidenskab, Københavns Universitet)



Torsdag d. 25. august 2022

Sted: Københavns Universitet, Institut for Nordiske Studier og Sprogvidenskab, Søndre Campus, Emil Holms Kanal 2 2300 København S. – Bygning 22.

8.30 – 09.00: Registrering

09.00 – 10.10 Lokale: 1 (21.0.47)

Rights and Wrongs in Politics and History – and on Stage

Chair: Søren Peter Hansen

Sara Ekström: *Rätt och fel styrande. Liberala maktdiskurser i relation till nationella kulturprojekt i Sverige 1772–1792*

Emil Nicklas Johnsen: *Elendighetens stygge verksted. Fremstilling av urett, feil og laster i Niels Ditlev Riegels (1755-1802) historieskriving.*

Marie-Christine Skuncke: *A Murdered Merchant and a Priestess Breaking her Vows: Rights and Wrongs on the Swedish Eighteenth-Century Stage*

09.00 – 10.10 Lokale: 2 (21.0.49)

Rett og urett i Larvik Grevskap

Chair: Nan Gerdes

Bjørn Bækkelund: *"Hvorledis vi bliver medhandlet udj dette Grevskab» - om Larvik grevskap, undersåttene og skogen.*

Anita Wiklund Norli: *Birkejurisdiksjonen i Larvik grevskap i Norge*

Anne Svånaug Blengsdalen: *Privilegerte musikanter og spillemenn i grevskapet*

09.00 – (senest) 11.00 Lokale 4 (21.1.49)

Ph.D. Session

Chair: Tine Reeh & Simona Zetterberg-Nielsen

Bjarke Hellemann Weiss: *Borgerlig identitetsdannelse i trykkefrihedstiden: forhandlinger af religion, identitet og medborgerskab.*

Arendse Wenzel Måge: *Kan man sige fremskridt på fortidens sprog?*

Natalie Devin Hoage: *A Historical Account of the "Lottery Fantasy" in advertisements for European National Lotteries.*

Sigrid Nielsby Christiansen: *Joy and melancholy – two expressions of faith*

Emma Sohlgren: *The dissemination and performance of Italian opera arias in eighteenth-century Sweden*

Simen Gresby Hegdalstrand: *Judaism in political thought and culture in Denmark and Norway: a comparative study: ca. 1750-1850*

10.20 – 11.30: Lokale 1 (21.0.47)

An arena for making the self. Multidisciplinary perspectives on balls and sociability in Scandinavia, ca 1750-1820

Chair: Johanna Ilmakunnas

Kristine Dyrmann: *Balls and elite sociability at the Danish court around 1800*

My Hellsing: *A Social Institution between Court and Bourgeoisie: Assemblies at the Stock exchange in Stockholm 1776–1808*

Christopher Landstedt: *Rules, manners and behavioural practices in 18th century masquerades in Stockholm*

10.20 – 11.30: Lokale 2 (21.0.49)

Emotional Rights and Wrongs

Chair: Henrik Blicher

Ina Lindblom: *The Rights and Wrongs of Marriage made for love. Courtship and Social Status in the Life Description of Pehr Stenberg, 1780-1790*

Aina Nøding: *Stjålen frugt, moralsk fiksjon: Marmontel's "Conte Moraux" i Danmark-Norge*

Tine Damsholt: *Shaping an Emotionally Balanced Self through Everyday Practices – The Case of Young Females in late 18th (and early 19th) Century Denmark*

10.20 – 11.30: Lokale 3 (21.1.47)

Lejon eller lo? Rätt och fel i det sena 1700-talets naturgestaltning

Den tvärvetenskapliga forskargruppen presenterar projektet "Cool Nature: Utopian Landscapes in Sweden 1780–1840". Utgångspunkten är kontrasten mellan den kulturella koden – som bygger på medelhavsklimatets *locus amoenus* och på förekomsten av lejon och lagerträd – och den faktiska svenska naturen – med älg, lodjur och granskog. Hur samsas dessa naturtyper i tidens poesi, sång, bildkonst, scenkonst, medicinska och religiösa litteratur, och i den nationella diskursen? Hur förhåller sig dessa naturtyper till diskussioner om genus och nationell identitet? Vid vilka tillfällen, och varför, betraktas dessa

naturtyper, ideal och verklighet, som normala respektive avvikande? Vilken utopisk potential tilldelas naturen i det sena 1700-talet?

Chair: Anna Albrektson

Deltagare: Mikael Ahlund, Sara Ekström og Vera Sundin:

11.30 – 11.45 Kaffe

11.45-12.45: Stort auditorium. (lokale 22.01.11)

2. Keynote: Jørn Øyrehagen Sunde

God and devil in Norway 1650-1800 – from cosmic battle to the almighty God, and on to the almighty state

In the more than 50 000 pages of transcribed court records from the western part of Norway, we find more than 1000 references to God and devil. When analysing the references we find a distinct change in the popular view of the supernatural, and its place in and effect on everyday life. However, the references to God and devil can also be used to understand the development of the Danish-Norwegian state under the absolute sovereign king from 1660 to 1814, and how religious changes can be said to have prepared the transmission from absolutism to democracy.

12.45 – 13.30: FROKOST

13.30 – 14.30: Stort auditorium. (lokale 22.01.11)

3. Keynote: Linn Holmberg:

Right and Wrong Ways of Knowing: Knowledge Conflicts in Eighteenth-Century Europe

The eighteenth century – the Age of Enlightenment – was seething with concerns about knowledge: the progress of useful arts and sciences, the stabilization and scientific refinement of vernacular languages, the diffusion of information, the spread of education, not to mention the continuous metaphysical debates about the nature, potential, and limits of man's reason and understanding, as well as about the possibilities of obtaining absolute, certain knowledge of the worldly and the divine.

In this talk, however, I will focus on more down-to-earth discussions about learning and knowing. Over the eighteenth century, numerous educators, writers, and journalists engaged in conversations about *what* and *how* to read, study, understand, and remember within various branches of knowledge and societal spheres. They also debated how to construct aids that could facilitate learning for the young, poor, lazy, busy, and ungifted. **In these conversations, older norms of what constituted “right” and “wrong” ways of knowing were challenged on multiple fronts.** In my talk, I will explore some of these conflict lines, delving into examples from educational treatises, learned journals, and prefaces in several languages, from the late seventeenth century to the end of the eighteenth. Among other things, I will argue that the explosive popularity of dictionaries (i.e., alphabetically-organized reference works) was part of a wider renegotiation

of what counted as a respectable way of knowing: that is, to know a little about a lot, rather than a lot about a little, and – to quote Immanuel Kant – “having the courage to use one’s own understanding”.

14.30 – 14.45: Kaffe

14.45 – 16.15: Lokale 2 (21.0.49)

Rights and wrongs in Religion

Chair: Simona Zetterberg-Nielsen

Agnes Köneke Hansen: *Religionskritik i Johannes Ewalds „Levnet og Meeninger“*

Rolv Nøtvik Jakobsen: *Rett og feil, lov og rett på dansk-norske*

prekestoler. Fagteologene og biskopene Erik Pontoppidan og Johan Ernst Gunnerus om den geistlige retorikkens normer og grenser.

Merete Onsberg: *Johan Friedrich Struensee’s conversion: True or not?*

14.45 – 16.15: Lokale 3 (21.1.47)

Individet og den tvingende stat

Årtierne frem mod 1800 var rammen om en lang række reformer og institutionelle udviklinger vedrørende rets- og straffepraksis. Centralt stod overvejelser og ængsteligheder ved de tvangsformer staten brugte til at kontrollere og forme individer fra samfundets nederste lag. Perioden var præget af både forandring og kontinuitet, fremfor klare, lineære moderniseringsprocesser. Rationalerne og logikkerne bag statens institutioner blev omdefinert og forhandlet igen og igen – både under indflydelse af nye idéer, men også som reaktion på handlinger gjort af de samfundsgrupper og individer som institutionerne rettede sig imod.

Panelets tre papers udforsker sådanne dynamikker og logikker med udgangspunkt i tre forskellige institutioner: Inkvisitionskommissionen, hvor torturen havde sin guldalder på trods af vedvarende politisk afstandtagen; Tugt-, Rasp- og Forbedringshuset på Christianshavn, der med sin brogede skare af indsatte var ubekvemt placeret imellem forsorg og kriminalitetsbekæmpelse; og det såkaldte “slaveri”, der bestod i fængsler for mandlige forbrydere placeret i Stokhuset i København eller på landets fæstninger, hvor fangernes flugtmønstre skabte utryghed ved straffeformernes rationaler. Tilsammen udgjorde disse tre institutioner statens måske vigtigste værn imod de individer, der betragtedes som særligt farlige: mordere, voldsforbrydere, desertører og tyve. De danner således et vindue til mødet mellem det tvungne individ og en stat i udvikling.

Chair: Nina Javette Koefoed

Deltagere: Johan Heinsen, Tyge Krogh, Emilie Luther Valentin.

14.45 – 16.15: Lokale 4 (21.1.49)

Rights and Wrongs in the (Natural) Law

Chair: Casper Andersen

Thomas Bredsdorff: *Holbergs Naturret – men hvilken natur?*

Mads Langballe Jensen: *Natural Law and the Justification of Danish Colonialism in the Late 18th Century West Africa*

19.00 Festmiddag: Restaurant Madklubben Grill, Pilestræde 23, 1112, Kbh. K



Fredag d. 26. august 2022

Sted: Københavns Universitet, Institut for Nordiske Studier og Sprogvidenskab, Søndre Campus, Emil Holms Kanal 2 2300 København S. – Bygning 22.

8.30 – 09.00: Registrering

09.00 – 10.00: Stort auditorium. (lokale 22.01.11)

4. keynote: Karin Kukkonen

Beyond Rules? Getting it ‘Right’ in the Eighteenth-Century Novel

The novel in the eighteenth century is considered a new genre, and an author might feel “at liberty to make what laws I please therein”, as we read in Henry Fielding’s *Tom Jones* (1749). Novelists, Fielding included, however constantly related themselves to the body of neoclassical “rules of poetics” developed for ancient genres like tragedy and the epic, as well as to the heritage of the ancient novel. In this lecture, I will discuss the dynamics between applying and transgressing these poetic rules in the work of novelists of the Cervantine tradition, like Henry Fielding and Christoph Martin Wieland, in order to outline how authors attempted to establish new standards of getting it “right” for a modern genre that defines itself as standing beyond the rules.

10.10 – 11.25: Lokale: 1 (21.0.47)

Fiktionalitet i oplysningstidens videnskab

Chair: Lasse Horne Kjældgaard

Simona Zetterberg-Nielsen: *”Holberg og Pontoppidan – enige modstandere”*

Valdemar Nielsen Pold: *”Eilschov – videnskab, fiktionalitet og køn”*

Casper Andersen: *”Fiktion og Sandhed i 1700-tallets naturhistorie”*

10.10 – 11.25: Lokale: 2 (21.0.49)

Rett og galt i norske presters embetsførelse på 1700-tallet

Chair: Tyge Krogh

Tarald Rasmussen: *Erik Pontoppidan som prestelærer og biskop.*

Arne Bugge Amundsen: *Peder Hersleb som biskop i Akershus stift 1730-1737.*

Hallgeir Elstad: *Eiler Hagerup som biskop i Trondheim stift 1731-1743*

10.10 – 11.25: Lokale: 3 (21.1.47)

”Det menneskelige Kjønn” – på sporet av 1700-tallets antropologier

Chair: Tine Damsholt

Nina Javette Koefoed: *Tugthusets antropologier*

Ulrik Langen: *Residensstaden som sociologisk og antropologisk observatorium*

Tine Reeh: *Den pietistiske klinik*

11.25 – 11.40: Kaffe

11.40 – 12.40 Store auditorium. (lokale 22.01.11)

5. keynote: Gunvor Simonsen

Canoes, Cobles, Bum Boats and Fugitives: Maritime Marronage in the Lesser Antilles

The history of maritime marronage in the eighteenth-century Caribbean has focused on port towns, Atlantic vessels, and enslaved men. In these towns, enslaved men could find cover among the large transient populations of sailors, soldiers, and free people of color. With captains hungry for crew, enslaved men could pass as deckhands or sailors, blending in with the motley crew of ocean-going vessels. It is a story of opportunities grasped by single men in pursuit of freedom.

In this lecture, I tell another story. A story of how the small open boats – the canoes, periagoes, bum boats, cobles, and yawls – that connected the islands of the Lesser Antilles afforded a different escape practice. In contrast to the flight opportunities provided by the Atlantic fleet, the smaller boats catered to the needs of women, children, young, old, rural and urban. Indeed, small craft made rural sugar estates part of a fugitive geography that spanned the Lesser Antilles and afforded the *collective* organization of escape. Small craft marronage is a story of families and friends seeking survival on islands nearby.

12.40 – 13.30 FROKOST

13.30 – 15.00: Lokale: 1 (21.0.47)

Panel 1

Maladies of the Mind Notions of mental differences and distress

Chair: Thomas Bredsdorff

Tine Reeh: *Pietistic Diagnostics of the Inner Person*

Benjamin Brandt: *“Lunacy, fury, falling sickness and the like”*

Pastors’ obligation of mental evaluation of parishioners

Catherine Beck: *Understanding Mental Disorder, Difference and Distress at Sea*

Ralf Hemmingsen: *“Melancholic Murder” in Copenhagen: A case-based study of mental concepts and their application in court cases.*

13.30 – 15.00: Lokale: 2 (21.0.49)

State lotteries as a moral and political problem in eighteenth-century Europe

Chair: Ulrik Langen

Inga Henriette Undheim og Johanne Kristiansen: *Debating the moral implications of the lottery in Denmark-Norway (1770-73)*

Paul Michael Goring: *Vice and virtue in eighteenth-century British lottery debates*

Natalie Devin Hoage: *Advertisement strategies and the Lottery problem in eighteenth-century Britain*

Marius Warholm Haugen: *The Lottery problem in French literature*

13.30 – 15.00: Lokale: 3 (21.1.47)

Philosophical Discussions of Rights and Wrongs

Chair: Henrik Blicher

Anne Beate Maurseth: *Sanne og falske filosofer*

Jytte Lyngvig: *Miracles and Eels – Voltaire versus Needham*

Patricia Huber: *“genom en fri, Patriotisk och wördsam skrift andraga sina tankar”*. *Revolutionary modes in Hans Bergeströms Indianiske bref (1770)*

Nan Gerdes: *Epikuræiske dyder til en postheroisk tid*

13.30 – 15.00: Lokale: 4 (21.1.49)

On the Wrong Side of the Law

Chair: To be announced

Visa Helenius: *Karl Mesterton’s “De Principii rationis sufficientis adplicatione” (1745) and a rational Basis of Morality and Criminal Law.*

Timon von Mentlen: *Arsonists and Murderers. Virtuous Protagonists and Debatable*

Moral Values in Danish Prose Literature around 1800.

Susann Holmberg: *Rammer for urett. Seksuelt misbrug af børn før seksuell lavalder*

Anne Sigrud Refsum: *Den botferdige synder synger. Utviklingen av selvbiografiske forbryterviser fra 1742 til 1835*

15.00 – 16.00 : Reception (Hvis vejret tillader: Udendørs)

(vært: Dansk Selskab for 1700-talsstudier)



Lørdag d. 27. august 2022

EKSKURSIONER

Der er sat et maximalt deltagerantal på hver af ekskursionerne.

- 1) **Besøg på jagtslottet "Eremitagen"** [max 20 deltagere]. Pris 200,00 kr.
[Ekskursionsleder: Simona Zetterberg-Nielsen – tlf: +45 2263 5477]
Mødested og tid: *Deltagerne mødes på Københavns Hovedbanegård (v. indgangen ud mod Vesterbrogade) kl.9.30*
- 2) **1700-tallets København. Byvandring med historiker Sebastian Olden-Jørgensen** [Max 15 deltagere]. Pris 100,00 kr.
[Ekskursionsleder: Jens Bjerring-Hansen – tlf: +45 4095 1085]
Mødested og tid: *Deltagerne mødes på Østerport Station kl. 10.30.*
- 3) **Besøg i "Bakkehuset" og på "Frederiksberg Slot"** [Max 15 deltagere] Pris: 200,00 kr.
[Ekskursionsleder: Lasse Horne Kjældgaard – tlf: +45 2712 1842]
Mødested og tid: *Deltagerne mødes ved Frederiksberg Slot, Roskildevej 28 A, kl. Kl. 9.55*



Arrangørerne takker de følgende fonde og institutioner for støtte, der har muliggjort afholdelse af konferencen:

*A.P. Møller Fonden
Carlsbergfondet
Letterstedtska Föreningen
Sonning Fonden
Københavns Universitet
Institut for Nordiske studier og Sprogvidenskab v/ Københavns Universitet,
Dansk Selskab for 1700-talsstudier*